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561

Beyond Green: The Arts as a Catalyst for Sustainability

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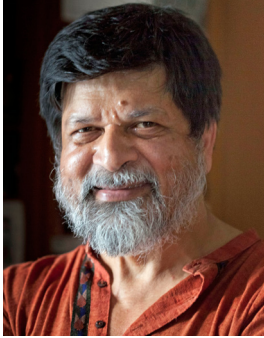
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We are also grateful for additional support from:



Salzburg Global Seminar would like to thank all participants for donating their time and expertise to this Session.

Participants



Shahidul Alam, *Dhaka, Bangladesh*

Shahidul Alam is a renowned award-winning photographer, writer, curator, and activist in Bangladesh. His work has been exhibited at The Museum of Modern Art (MOMA), at Centre Georges Pompidou and the Tate Modern. Dr. Alam is a visiting professor at Sunderland University, UK, and an Honorary Fellow of the Royal Photographic Society, UK. He held speaking roles at Harvard, Stanford, UCLA, Oxford and Cambridge universities. Dr. Alam is a former president of the Bangladesh Photographic Society and is the only person of colour to have chaired the international jury of World Press Photo. His recently published book “My Journey as a Witness”, was described as “the most important book ever written by a photographer” by a former picture editor of *Life Magazine*, John Morris. One of his most influential works, documentation of the democratic struggle to remove General Ershad, was produced in 1984 in Dhaka. Dr. Alam holds a Ph.D. in chemistry. He is a Fellow of Salzburg Global Seminar.



Natasha Athanasiadou, *London, United Kingdom*

Natasha Athanasiadou is the founder and chief generous officer of Generation Generous, a lifestyle brand driving product innovation to generosity extremes by creating unique products with a significant positive social and environmental impact, based in London, UK. She has extensive experience in international business development, B2B sales, large-scale and high-volume fashion productions in Asia, and in international trade principles and import certifications. For the past 5 years, she has focused primarily on ethical fashion with a great expertise in sustainable fabric development and worldwide sourcing, international ethical and fair working standards within the fashion supply chain, and fundraising for fashion-producing countries through the power of business. Ms. Athanasiadou is a speaker on numerous occasions about sustainable and ethical fashion. Her work has been featured in *Fortune*, *People*, *Marie Claire*, and *Cosmopolitan UK* magazines, and her London-based company is a member of the Ethical Fashion Forum (EFF) and Social Enterprise UK. In addition, she is the official country co-ordinator for Greece for the worldwide movement Fashion Revolution, which aims to raise international awareness in more than 83 countries about workers’ rights and the transparency in the global fashion supply chain. Ms. Athanasiadou holds a B.Sc. in management systems from Cass Business School, UK, and an M.Phil. in management from Cambridge University, UK.



Camilla C. Bausch, *Berlin, Germany*

Camilla C. Bausch is the director of Ecologic Institute Berlin, Germany. For over ten years, she has worked as a researcher, consultant, and lecturer in the fields of climate and energy policy on the national, European, and international levels. She was a long-standing member of the German delegation to the United Nations climate negotiations. Dr. Bausch is the initiator and head of the project EnergyTransitionArt (EnergieWendeKunst), which comprises an art competition, exhibition, and event series dedicated to creating a platform for exchange and discussion regarding the German energy transition. She recently initiated another project, called “art@ecologic”. Dr. Bausch is an associate editor of the journal *Carbon & Climate Law Review*. In 2004, she co-founded the Climate Talk event series, leading the initiative for just over a decade. Dr. Bausch holds a Ph.D. in European and environmental law from The Humboldt University of Berlin, Germany.



Fatima Zahra Bousso-Kane, *Dakar, Senegal*

Fatima Zahra Bousso-Kane works with the Global Green Growth Institute in Dakar, Senegal, where she is responsible for completing a scoping study on incorporating green economics in the Senegalese Emerging Plan. Previously, Ms. Bousso-Kane worked on various initiatives on productive use of green energy and green cities in Senegal. She began her career in financial mathematics before becoming interested in sustainability and receiving training in development economics with a strong interest in green economics. Ms. Bousso-Kane holds an M.A. in financial mathematics and development economics from Columbia University, USA. She is a Fellow of Salzburg Global Seminar.



Catherine Cullen, *Lille, France*

Catherine Cullen is a special advisor to the UCLG Committee on Culture in Lille, France, where she has previously served as president for three years, and as a board member for over ten years. The UCLG Culture Committee is dedicated to promoting the role of culture in sustainable development through a global Agenda 21 for Culture. Earlier in her career, Ms. Cullen was deputy mayor for culture for the City of Lille, and a councillor in charge of culture for the European Metropolis of Lille (MEL). She is an independent international consultant in culture and sustainable development – a subject she teaches at the Political Science Institute in Lille.

Participants



Steve Dietz, *Minneapolis, MN, USA*

Steve Dietz is founder, president, and artistic director of Northern Lights.mn, which produces the Twin Cities *nuit blanche* Northern Spark. He was the founding director of the O1SJ Biennial in 2006 and served as artistic director again in later years. He is the former curator of New Media at the Walker Art Center in Minneapolis, MN, where he founded the New Media Initiatives Department in 1996, the online art Gallery 9, and digital art study collection. Mr. Dietz co-founded the award-winning educational site ArtsConnectEd with the Minneapolis Institute of Arts, and the artist community site mnartists.org with the McKnight Foundation. He founded one of the earliest, museum-based, independent new media programs at the Smithsonian American Art Museum in 1992.



Teresa Dillon, *Berlin, Germany*

Teresa Dillon is an artist, researcher, and educator, whose work explores technocivic interfaces and relationships. Dr. Dillon directs Urban Knights, a program that promotes practical approaches to urban governance and living, since 2013. This year, she has been invited to curate the #make stream for the international digital cultures festival Transmediale, Berlin, and is also a Humboldt Fellow at the Technical University and the University of the Arts in Berlin, Germany, where she carries out work on artistic approaches to making the electromagnetic spectrum audible and its relation to public discourses on the Smart City. Dr. Dillon's other projects focus on digital and civic activism, military sound re-enactments, and free-to-use urban huts. She has co-designed educational software at Futurelab and for the BBC, UK, and written on the use of games, media, and open source software for community and school based learning. Dr. Dillon holds a Ph.D. in social and educational psychology, with a specific focus to the creative and collaborative use of computers for making music.



Cecily Engelhart, *Porcupine, South Dakota, USA*

Cecily Engelhart is the director of communications at Thunder Valley Community Development Corporation (TVCDC) on the Pine Ridge Indian Reservation in South Dakota, USA. She began working at TVCDC after interviewing the organization's executive director for her M.A. thesis work, immediately becoming interested in what he shared about the organization's comprehensive approach to systemic change in Indian Country. TVCDC is one of several Native American change agents featured in Ms. Engelhart's thesis film, *Siouxtable Food*, which premiered in June 2015 as part of her graduate commencement for her M.A. in social documentation from the University of California, Santa Cruz. Previously, she studied at the University of Auckland in Auckland, New Zealand, getting her Pg.D. in Māori studies, focusing on traditional food revitalization and water rights. Ms. Engelhart also holds a B.A. in American Indian studies from the University of South Dakota, USA, where she focused on how media impacts mainstream attitudes toward health issues in Native American communities. A member of the Ihanktonwan Nation and descended from the Oglala Lakota Nation, Ms. Engelhart is passionate about creating lasting change in her communities and dismantling the structures that contribute to inequality and poverty.



Carolina Ferrés, *São Paulo, Brazil*

Carolina Ferrés is a designer and social entrepreneur in São Paulo, Brazil. She created a project called Blue City, a platform that helps people find lost and buried urban rivers. São Paulo has more than 300 rivers polluted, buried, and mixed with sewage, and this is a very common consequence of urbanization around the world. Blue City is developing a series of audio-guides and urban interventions that help people discover some of these rivers while walking through the city. The idea is to activate our feelings and emotions about water and rethink the relationship with rivers in urban contexts. Ms. Ferrés is also starting a project called BlueUs, which awakens the spiritual role of water in Planet Earth and aims to transform each one of us into channels of clean water, and change our approach and responsibility regarding water and sanitation.



Torben Flörkemeier, *Freiburg, Germany*

Torben Flörkemeier is an actor, facilitator, and financial manager at the Freiburg Scientific Theatre in Germany, an international group of young researchers and practitioners using theatre to promote and facilitate intercultural dialogue on sustainability in the context of academic and public conferences. Previously, Mr. Flörkemeier worked for consultancies and NGOs in the field of education for sustainable development, art for transition, organic agriculture, and sustainability in development cooperation. He is currently pursuing a Ph.D. in transition studies and power, as well as exploring the role of theatre in the sustainability transition. Mr. Flörkemeier holds a B.A. in political science and economics from the University Bremen, and an M.Sc. in environmental governance from University Freiburg, Germany.



Alexis Frasz, *San Francisco, CA, USA*

Alexis Frasz has worked as a researcher, creative strategist and consultant in the arts and cultural sector for over a decade. Since 2007 she has been a lead researcher and strategist with Helicon Collaborative, an organization seeking to elevate the role of culture in making communities better places for all people – more vital, sustainable, and just. She currently leads strategic initiatives on the role of culture in environmental sustainability, cultural equity, and reclaiming the role of beauty in individual and societal health. Ms. Frasz is also leading a national project on developing the ecosystem of socially-engaged artistic practice. She helped conceive and now co-manages the Art of Change initiative for the Ford Foundation, a year-long project exploring the role of art and culture in creating an equitable and just society. Previously, Ms. Frasz worked at New York's Center for an Urban Future, where she contributed to a comprehensive study of the city's creative sector, *Creative New York*, and AEA Consulting as a consultant for the non-profit cultural sector. Ms. Frasz serves on the board of Food Shift, a Bay Area non-profit organization working to end food waste and hunger. She holds a degree in cultural anthropology from Princeton University and has pursued master's level studies in Chinese medicine.

Participants



Pavlos Georgiadis, *Athens, Greece*

Pavlos Georgiadis is an ethnobiologist, AgriFood author, and film maker. Born and raised in Alexandroupolis, Greece, he has lived in eleven countries in Europe, Asia, and America, working on research projects for biodiversity conservation, sustainable development, and rural extension. He is an active social entrepreneur in the agro-ecological sector. He created the single varietal extra virgin olive oil Calypso and established a consultancy company called We Deliver Taste. Mr. Georgiadis is consulting major research and innovation projects in Greece and the EU on participatory design of resilient agri-food systems and food policy. He is the leader of Slow Food Thrace in Greece and coordinator of the Climate Tracker Europe Hub. Mr. Georgiadis holds a B.Sc. in plant science and an M.Sc. in biodiversity and taxonomy of plants from the University of Edinburgh, United Kingdom, as well as an M.Sc. in environmental protection and agricultural food production from the University of Hohenheim in Stuttgart, Germany. He is currently a Ph.D. candidate in social sciences in agriculture.



Christine Gitau, *Nairobi, Kenya*

Christine Gitau works at Craft Afrika, a social enterprise with a mission to develop domestic and regional markets for contemporary artisan and design products. Ms. Gitau works as a consultant on three international programs within the East African region, which are Centre for the Promotion of Imports from Developing Countries (CBI-EU), Design Network Africa (DNA), and Intracen. She is a 2014 East Africa Acumen Fellow.



Rebecca Kneale Gould, *Middlebury, VT, USA*

Rebecca Kneale Gould is a scholar, writer, and environmental advocate. She is a senior lecturer in environmental studies at Middlebury College, VT, USA, where she co-directs the focus in philosophy, religion, and environment. She has previously served as associate professor of religion and taught a variety of courses in both Religion and Environmental Studies Departments at Middlebury College. Dr. Kneale Gould has spoken and published widely on a broad range of religious and environmental topics, such as simplicity movements in American culture, the life and work of Henry David Thoreau, and the connection between religious identity and environmental advocacy, focusing especially on Jewish environmentalism. She is the author of “At Home in Nature: Modern Homesteading and Spiritual Practice in America” and co-creator of a documentary film “The Fire Inside: Place, Passion and the Primacy of Nature”, which explores the importance of contemplative practice in the face of environmental challenges. In addition, she is also the author of a set of poems, originally created for a co-authored libretto of a choral work based on Mary Evelyn Tucker and John Grimm’s “The Journey of the Universe”. Dr. Kneale Gould also gives talks and leads workshops on the significance of contemplative practice in higher education and beyond.



David M. Groß, *Vienna, Austria*

David Groß is a journalist, activist, and film director working in Vienna, Austria. He is the founder of *refugee.tv*, the first European TV show created by refugees. Trained as a chef, Mr. Groß is a passionate cook and a food activist. He is the founder of *Wastecooking*, an art project and a movement against food waste. His documentary “*Make Food Not Waste*” is shown worldwide at film festivals and has won several awards. As a documentary film director and producer, Mr. Groß has made films for the *ORF*, *ARTE* and several other European TV channels. He holds an M.A. in journalism from Danube University Krems, Austria.



Marcus Hagemann, *Rendsburg, Germany*

Marcus Hagemann is currently head of secretariat of the cultural initiative *ARS BALTICA*, which supports cultural cooperation within the Baltic Sea Region and beyond, and advocates for the significance of arts and culture on the political level. As an active artist and cultural ambassador, Mr. Hagemann has studied music and cultural management and has organized and founded many successful festivals and projects, including *Kona Kohala Music Festival* (USA), *Klanggestalten* (Berlin), *Trialog Concerts* (Germany), *Klangräume Kloster Hegne* (Germany), *Festival Cully Classique* (Switzerland), *Nordlichter Biennale* (Berlin/Nordic), and *Borusan New Series/Borusan Music House* (Istanbul).



Singh Intrachooto, *Bangkok, Thailand*

Singh Intrachooto is head of the Creative Center for eco-design at Architecture Kasetsart University in Bangkok, Thailand. He is also a principal of *OSISU*, Thailand’s leading eco-design venture encompassing industrial products, art and design exhibitions, residential works, commercial facilities, and urban redevelopments. Dr. Intrachooto is the design innovation ambassador for Thailand’s National Innovation Agency and Advisory Committee member for Thailand Creative Economy Agency. He led Thailand’s technical committee to create green labelling innovation, *UPCYCLE Carbon Footprint*, whose aim is to certify products made from reclaimed materials. Dr. Intrachooto has received numerous awards for his work, including Top Environmentalist Award from Bangkok’s Department of Environment, the Good Design Award (G-mark) from the Japan Industrial Design Promotion Organization and from Thailand’s Ministry of Commerce, Thai Creative Award from the Office of Knowledge Management and Development, and the Design for Asia Bronze Award from the Hong Kong Design Centre.

Participants



Seitu Ken Jones, *St. Paul, MN, USA*

Seitu Ken Jones is a visual artist and founder of Seitu Ken Jones Studio Inc. He has created over 30 large-scale public artworks. A 2013 Joyce Award awarded by the Joyce Foundation allowed him to develop *CREATE: The Community Meal*, a dinner for 2000 people at a ½ mile long table that focused on access to healthy food. Working with his neighborhood he helped create a 5-acre farm in St. Paul, Minnesota, USA. Mr. Jones was awarded a Loeb Fellowship in the Harvard Graduate School of Design. He was Millennium artist-in-residence for 651 Arts, in Brooklyn, New York, and was the City of Minneapolis' first artist-in-residence. He was recently awarded a \$50,000 Forecast McKnight Public Art Grant to build a floating sculpture to act as a research vessel for the Mississippi River. Mr. Jones is a faculty member of Goddard College in Port Townsend, WA. He holds a B.S. in landscape design and an MLS in environmental history.



Sofie Regitze Katstrup, *Copenhagen, Denmark*

Sofie Regitze Katstrup is adviser at the secretariat to the Nordic Council of Ministers in Copenhagen, Denmark, where she is responsible for promoting and supporting the Nordic Council of Ministers' priorities and projects on culture and sustainable development, including the Culturability BSR project. Previously, Ms. Katstrup served as a museum curator as well as a government official in Denmark's Ministry of Culture. She holds an M.Sc. in political science and art history from the School of Communication and Culture at the University of Aarhus, Denmark, and from the Department of Political Science at the University of Copenhagen, Denmark.



Oleg Koefoed, *Copenhagen, Denmark*

Oleg Koefoed is a co-founder and director of Growing Pathways, a think tank and consultancy based in Copenhagen, Denmark, that offers services in urban sustainable mind-sets, cultural practices, and corporate horizons. He also serves as advisor and action leader for the Nordic Council of Ministers, the European Commission, the Maltese and Danish Ministry of Culture, and the City of Copenhagen. Previously, Dr. Koefoed acted as an "action-philosopher" through the Cultura21 network, which he co-founded in 2007. In his work and publications, he integrates extensive knowledge on sustainability, entrepreneurship, and culture, leading to new methods in cultural mapping and in education for social and sustainable entrepreneurship. Dr. Koefoed holds a candidate degree in history and communications, and a Ph.D. in cultural philosophy.



Marco Kusumawijaya, *Jakarta, Indonesia*

Marco Kusumawijaya is the director of Rujak Centre for Urban Studies (RCUS), based in Jakarta, and of Bumi Pemuda Rahayu sustainability learning centre in Yogyakarta, Indonesia. He directs RCUS's main program "Citizen Urbanism", where he is responsible for co-production of urban knowledge in eight Indonesian cities with different communities and partners. Mr. Kusumawijaya is currently an appointed member of the advisory panel on South East Asia by Taiwan's Ministry of Culture and has previously chaired Jakarta's Arts Council. Trained as an architect and urbanist, he has worked in reconstruction of post-tsunami Aceh and designed a few buildings and urban regeneration projects. Mr. Kusumawijaya has published articles and lectured on topics such as architecture, urbanism, arts, community, and environment. He holds a B.A. in architecture from Parahyangan Catholic University in Bandung, Indonesia, and an M.A. in architectural engineering from the University of Leuven in Leuven, Belgium.



Brandie N. Macdonald, *Rapid City, SD, USA*

Brandie N. Macdonald (Chickasaw / Choctaw) is an educator, installation artist, and poet. She began work at First Peoples Fund in 2015 and has 7 years' experience working within the non-profit field. She founded First Peoples Fund's youth development program, Dances with Words, on the Pine Ridge Reservation. Ms. Macdonald co-manages the National Native Artists Professional Development Training programs and technical assistance with First Peoples Fund. She serves on the Board of Directors for the Rapid City Arts Council and the South Dakota State Poetry Society. She has also received a Leadership Fellowship for Intermedia Arts Creative Community Leadership Institute, a Diversity Fellowship for the American Association of Museums, was named one of Charlotte's, NC, most Prominent Community Leaders under the age of 40 by Charlotte Building Initiative, and held the Smithsonian Affiliate Internship at the National Museum of the American Indian.

Participants



Kalyanee Mam, *Guerneville, CA, USA*

Kalyanee Mam is an award-winning Cambodian-American filmmaker focusing on stories connected to development and its impact on people and the environment. Her most recent feature documentary “A River Changes Course” about three Cambodian families struggling to maintain their traditional way of life as the modern world closes in around them, won several top honors including the Grand Jury Prize for World Cinema Documentary at the 2013 Sundance Film Festival. Ms. Mam is currently working in Cambodia on a feature length documentary film about the life of Reem Sav See, an indigenous Chong woman from Areng Valley in Southwest Cambodia, and the ancestral stories she and her people tell that compel them to protect their cultural and natural environment. The short film “Fight for Areng Valley” was featured on the New York Times Op-Docs Series under the title “A Threat to Cambodia’s Sacred Forest.” Previously, Ms. Mam worked as cinematographer, associate producer, and researcher on the Oscar-winning documentary “Inside Job”, about the global financial crisis, and co-directed and co-produced the documentary “Between Earth & Sky”, about three young Iraqi refugee artists living in Syria, Jordan, and Egypt. Ms. Mam is a graduate of Yale University and UCLA Law School, both in the USA.



Anne-Marie Melster, *Paris, France*

Anne-Marie Melster is an art curator, critic, and advisor focusing on social and environmental issues. She is a co-founder and co-director of ARTPORT_making waves, a pioneering international curatorial practice based in New York and Paris that raises awareness about environmental issues with a focus on climate change through art exhibitions, video projects, residency programs, advisory and educational programs as well as collaborations linking the arts, science, and politics with the aim to inspire social change. In her role, she creates interdisciplinary projects that seek environmental and social solutions. Ms. Melster curated numerous international art exhibitions and projects in collaboration with renowned institutions, organizations, and governments worldwide. She recently organized several projects by Barthélemy Togo, Olafur Eliasson, George Steinmann and other artists at the Grand Palais, *The Musée de la Chasse et de la Nature*, and Columbia Global Centers Europe as part of the United Nations Climate Change Conference COP21 in Paris. Ms. Melster is a guest lecturer at the Academy of Fine Arts in Valencia, Spain, the University of Hamburg, Germany, and the *Universidad Veritas in San José*, Costa Rica. She is currently focusing on a three-year program of incubator projects worldwide celebrating the 10th anniversary of ARTPORT_making waves. Ms. Melster holds an M.A. in Hispanic sciences, art history and political sciences from the University of Hamburg, Germany.



Zayd Minty, *Cape Town, South Africa*

Zayd Minty is a cultural manager based in Cape Town, South Africa. He is attending the “Beyond Green” program in his capacity as the director of the Creative City South project. He is currently the manager for arts and culture at the municipality of the City of Cape Town, where he penned the City’s Arts, Culture and Creative Industries Policy – the only policy of its kind in an African city. Mr. Minty is the author of Cape Town’s successful World Design Capital 2014 bid document and a key initial driver of the project through the Creative Cape Town program. He has worked for two post-apartheid museums, the District Six Museum and the Robben Island Museum. He has curated festivals, exhibitions, dialogic forums, public art initiatives, and numerous other projects. Besides curatorial work, Mr. Minty has written for a number of publications. His research interests include cities, creative clusters, and public art.



Kamal Mouzawak, *Beirut, Lebanon*

Kamal Mouzawak is the founder of Souk el Tayeb, Lebanon’s first farmers’ market in Beirut, whose vision and mission is to celebrate food and traditions that unite communities, promote small-scale farmers and producers, and improve sustainable agriculture. Today, Souk El Tayeb is an institution that organizes and runs weekly farmers’ markets, “Food & Feast” regional food festivals, “Souk @ School” educational and awareness-raising programs, “Dekenet Souk El Tayeb” finest products label, “Tawlet” farmer’s kitchen in Beirut, Ammiq, and Deir El Qamar, the “Beit” project, which focuses on preserving regional culinary and architectural traditions, and lastly, the capacity building program that aims to empower underprivileged communities by teaching self-confidence, culinary skills, food safety, as well as marketing and branding. Mr. Mouzawak is author of two books, “Delices des Mille et une Nuits” and “Lebanese Home Cooking”. He graduated in graphic design but pursued careers in food and travel writing, as well as macrobiotic and healthy cooking before becoming interested in environmental issues and creating his own company.



Thiago Ackel (Mundano), *São Paulo, Brazil*

Thiago Mundano is a founder of Pimp My Carroça and curator of numerous cultural and social projects. He is known for his incisive graffiti, which spreads through walls, bridges and over 200 *carroças* (carts of recyclable material). As an artist and activist, Mr. Mundano contests behaviors and concepts through vehement phrases connected to local context. He transcends painting and is a reference in “artivism” worldwide. He has been a speaker at TED talks, and made interventions in Belém, Curitiba, Rio de Janeiro, Salvador, São Paulo, Xingu, and abroad including Buenos Aires, Cochabamba, Istanbul, New York, Soweto, Tokyo, and Valparaiso.

Participants



Omar Nagati, *Cairo, Egypt*

Omar Nagati is an urban designer and the co-founder of CLUSTER, an urban design and research platform in downtown Cairo, Egypt. Mr. Nagati adopts an interdisciplinary approach to urban history and design and engages in empirical research and critical mapping of urban informality. He teaches part-time urban design studio at the Modern Sciences and Arts University in Giza, Egypt, and is currently appointed as a visiting professor at the University of Sheffield, UK. Mr. Nagati is a graduate of Cairo University and studied at the University of British Columbia in Vancouver, Canada, and at the University of California, Berkeley, CA, USA.



Chukwudum (Chúk) Odenigbo, *Peterborough, Canada*

Chúk Odenigbo holds dual roles, working as a consultant with the Canadian Parks Council on their initiatives related to reconnecting Canadians with nature, and as operations manager at Club Monaco, helping to manage one of their locations and make it as green as possible. Previously, Mr. Odenigbo worked as an environmental scientist for the oil and gas industry. He is passionate about environmental issues and has been listed as one of the top 25 environmentalists under 25 in Canada for three years running. Mr. Odenigbo holds degrees in environmental science and chemistry from the Queen's University in Canada. He is a Fellow of Salzburg Global Seminar.



Yasmine Ostendorf, *Taipei, Taiwan*

Yasmine Ostendorf is an independent researcher and curator with over ten years of professional work experience in the international cultural field. She is the founder of Green Art Lab Alliance (GALA), a support network of 18 cultural organisations across Europe engaging with environmental issues, funded by the European Commission. In collaboration with Bamboo Curtain Studio in Taiwan, she established a sister GALA network in Asia in 2015. GALA Asia connects artists and activists from Singapore, Taiwan, Malaysia, Japan, Indonesia, Hong Kong, Korea, and the Philippines, and supports them in their fight for a more sustainable future. Ms. Ostendorf researches, curates, stimulates, connects, facilitates, and writes about art, design, and culture that positively contributes to society. She is interested in work that explores, questions, and addresses our social and environmental responsibility. Her most recent report “Creative Responses to Sustainability” that includes mappings of the most pioneering cultural organisations engaging with environmental issues across Asia, is published by the Asia Europe Foundation (ASEF) and is publicly available on Culture360.org.



Kajsa Li Paludan, *Copenhagen, Denmark*

Kajsa Li Paludan is the co-founder and director of a “thinker” Growing Pathways based in Copenhagen, Denmark, that aims to grow the capacities needed to go beyond sustainability as usual by addressing the need for new languages, new strategies, and new ways of organising urban human life and businesses. She is also a co-founder of an international network for culture and sustainability called Cultura21. Ms. Paludan has previously been appointed as future young sustainability leader for DNV GL, one of the founding partners of the Sustainia sustainability initiative, as future corporate social responsibility leader by Coca Cola Enterprises, and was nominated for the Inspired Leadership Award. She holds a B.A. from the University of Lund in Sweden, and an M.A. from the University of New Orleans, USA, both in comparative literature and culture.



Rachel Plattus, *Cambridge, MA, USA*

Rachel Plattus is co-editor of Beautiful Solutions, a web platform, book, and grassroots popular education and training program designed to support people to imagine and create a democratic, just, and sustainable future. Beautiful Solutions works with innovators and organizers around the globe to spotlight their most promising and contagious strategies, developing tools to build democratic leadership in communities, strengthen resistance against the root causes of injustice, transform public policy, and shift culture from extraction and dependence to creativity and interdependence. Most recently, Ms. Plattus was director of programs at the New Economy Coalition, where she worked to create broad community and institutional engagement in growing solidarity economies that can heal people, places, and the planet. She is an organizer, facilitator, and emergent strategist who learns and communicates best in motion. Someday, she would like to be a heron or a whale. She lives in Cambridge, MA.



Robert Praxmarer, *Hallein, Austria (OBSERVER)*

Robert Praxmarer is an artist, developer, and researcher with over 20 years of professional experience. He is head of the Department for Computer Games & Augmented Reality at the University of Applied Sciences Salzburg, of the Center for Advance in Digital Entertainment Technologies, and of the Pervasive Experience Lab Salzburg. In his professional career as artist and designer, he consulted and produced works for companies such as SAP, Ferrari, Bayer, Siemens, Lufthansa, and Union of European Football Associations, UEFA. Mr. Praxmarer’s research and works focus on interactive dramaturgy, computer games, and the creation of immersive experience spaces in Mixed Reality and Cross Media. In his newly founded startup Polycular, he works on gamification of sustainability and educational games. Mr. Praxmarer is a Fellow of Salzburg Global Seminar.

Participants



Michael Premo, *New York, NY, USA*

Michael Premo is an award-winning artist, producer, photojournalist, and filmmaker. He is the executive producer and founding partner of Storyline, a creative production company that builds power through story and strategy. In addition, he is currently an impact producer for Naomi Klein and Avi Lewis' film "This Changes Everything", and the co-director and co-creator of "Sandy Storyline", a participatory documentary about Hurricane Sandy and the intersection of climate change and economic inequality, which won the Tribeca Film Festival's inaugural Transmedia Award. Mr. Premo's current touring exhibitions include "28th Amendment", an alternate-reality installation about the human right to housing, and "Water Warriors", the story of one community's successful fight to protect their land and water through civil disobedience. A short film of the same name is due out later this year. Mr. Premo's photographs have appeared in *The New York Times*, *The Village Voice* and many other outlets, while his radio documentaries have been broadcast internationally on NPR, *Public Radio International*, and local stations in Canada and South Africa.



Ferdinand Richard, *Marseille, France*

Ferdinand Richard is the founder and director of A.M.I. Association, based in Marseille, France. As a local cultural development platform, this organisation offers various training workshops, artist residencies, festivals, serves as cultural micro-businesses incubator, and has initiated and led consistent international cooperation programs in Africa and the Middle East, Russia, Asia, and Latin America. Mr. Richard is a member of *La Friche Belle-de-Mai | Marseille* and served as its deputy director for eight years. He is the current president of The Roberto Cimetta Fund, dedicated to artists' and cultural activist's mobility in the European-Arab relationships, an expert collaborator of the Agenda 21 Culture initiative organized by United Cities and Local Governments (UCLG) global network of local authorities, and the coordinator of the expert panel at UNESCO's International Fund for Cultural Diversity. Previously, Mr. Richard served as president of The European Forum for the Arts and Heritage (currently Culture Action Europe), and as president of the Orientation Board of the European Certificate in Cultural Management, run by the Marcel Hicter Foundation in Brussels, Belgium. Mr. Richard was a visiting lecturer at universities across the world, including in Lyon, Grenoble, Bordeaux, Alexandria, Tokyo, and many other locations.



Anaïs Roesch, *Paris, France*

Anaïs Roesch is a project manager for COAL (Coalition for Art and Sustainable Development) in Paris, France, where she coordinated the ArtCOP21 program. She is also developing her own curatorial practice on art and ecology, focusing on Latin America. She got a grant from the French Ministry of Culture and Communication to join the Art and Nature Program of the Museum of Natural History Berlin in 2016, and has worked for the Centre Pompidou, the French Embassy in Ecuador, and several cultural institutions in South America. Ms. Roesch holds a B.A. in political science and an M.A. in international cooperation from the Political Science Institute of Grenoble, France. She is currently an M.A. candidate in curatorial culture at the Leipzig Academy of Visual Arts in Germany.



Ania Rok, *Freiburg, Germany*

Ania Rok is the coordinator for governance and social innovation at the ICLEI European Secretariat (ES) in Freiburg, Germany. The ES is a regional office of ICLEI, the leading network of cities dedicated to sustainable development. As a sociologist, Ms. Rok is mainly interested in changing patterns of urban governance and social implications of environmental policies. She works closely with local governments, urban researchers and activities to shape and accelerate urban sustainability transitions through projects such as ARTS Accelerating and Rescaling Transitions to Sustainability and a series of conferences called Informed Cities. Her interest in the links between culture and sustainable urban development was inspired by the Actors of Urban Change program (MitOst/Robert Bosch Foundation) where she acted as a trainer, facilitator, and a member of the jury. In addition to work with ICLEI, Ms. Rok is also a program expert for URBACT, a European program that promotes learning and exchange between cities.



Alain Ruche, *Brussels, Belgium*

Alain Ruche is a senior adviser on cultural matters at the European External Action Service in Brussels, Belgium. He has been working directly for the Secretary General of the EU External Service responsible for strategy and policy since 2010. Mr. Ruche started his professional career in Latin America and Africa with the United Nations and the World Bank. He joined the European Union as the representative of Haiti and Dominican Republic, and was later posted with several EU delegations in Morocco, Bangladesh, Argentina, and Nicaragua, being in charge alternatively of development, trade, economic, information, and political files. He has lectured in several universities and business schools during his assignments. Mr. Ruche is a fellow of the UK Royal Society of Arts, a global ambassador of the *Kosmos Journal*, an honorary fellow of the Asian Foresight Institute in Bangkok, and a member of the Club of Rome (EU Chapter). He is an active practitioner of participatory leadership techniques using collective intelligence. Mr. Ruche holds university degrees in sociology, economics, pedagogy, and international relations. He is a fellow of Salzburg Global Seminar.

Participants



Rachel Schragis, *New York, NY, USA*

Rachel Schragis is a visual artist and cultural organizer. Working with People's Climate Arts, a network of artists that formed through 2014's People's Climate March, she coordinates artist participation in struggles for racial, economic, and climate justice in New York City and beyond. She is also a creative tactics trainer with the Beautiful Trouble Network, a founding member of Climateprints.org. Previously, Ms. Schragis was a 2013 Grace Paley Organizing Fellow, where she planned arts interventions for the Domestic Worker Justice movement, and was an active participant in Occupy Wall Street. Her work is motivated by the unique power of cultural leadership in confronting the climate crisis, by the urgency of raising visibility and dismantling white hegemony, and by the possibility of living forward the dreams of her radical leftist Jewish ancestors. She currently pursues an MFA at Hunter College, New York, USA.



Anupama Sekhar, *Singapore, Singapore*

Anupama Sekhar is the director of the Culture Department at the Asia-Europe Foundation (ASEF), based in Singapore, where she is actively engaged in facilitating cultural exchange and collaboration among artists and arts organizations in 51 countries in Asia and Europe. She is in charge of ASEF's culture portfolio, which comprises of artistic collaborations, support to networks, policy dialogues, and information platforms. In particular, she designs and manages ASEF's work in the field of cultural policy, which stimulates analysis and engagement reflective of current debates in the arts in Asia and Europe, and channels policy ideas to the Culture Ministers' Meeting of the Asia-Europe Meeting. Ms. Sekhar is part of UNESCO's Expert Facility that supports capacity development initiatives for the implementation of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions. She edited ASEF's publications on "*Cities: Living Labs for Culture? Case Studies from Asia and Europe*" and "*Enabling Crossovers: Good Practices in the Creative Industries*" and co-edited a publication, "*Mapping Cultural Diversity: Good Practices from Around the Globe*", commissioned by UNESCO and ASEF together. Ms. Sekhar holds degrees in English literature and international studies. She is a trained dancer in the Indian classical style of *Bharatnatyam*.



Prairie Rose Seminole, *New Town, ND, USA*

Prairie Rose Seminole is a prevention specialist for the Boys and Girls Club of the Three Affiliated Tribes in New Town, ND, USA. She is a citizen of the Three Affiliated Tribes of North Dakota, a descendant of the Sahnish/Arikara, Northern Cheyenne and Lakota Nations, and a member of the Waterbuster Clan. Ms. Seminole believes in and emphasizes the interconnected nature of humanity and faith, and the responsibility we all have to ensuring social justice, an understanding that lies at the core of her being. Lifting up teachings from her parents, traditional gardening, wild food, and medicine harvesting have become Ms. Seminole's lifeway. She contributes to work that includes curriculum which highlights the role of food as medicine, maintains traditional knowledge, and works to improve health and community. As a member of the community, she plays a role in maintaining the spirituality around planting, harvesting, preserving, and cooking food. Ms. Seminole arranges foraging treks and teaches workshops through the Nueta Hidatsa Sahnish College on food preservation and cooking. She writes a blog at www.prairieroseseminole.com, hosts a weekly radio show called "The Voice" on kmharadio.streamon.fm, and contributes to the *MHA Times*.



Margaret Shiu, *New Taipei City, Taiwan*

Margaret Shiu is the founder and director of Taiwan's Bamboo Curtain Studio, which just celebrated its 20th anniversary. It is a residency program and an international cultural exchange research and facilitation hub. The studio promotes public and private support for international exchange, with a motto *Local Action: Global Connection*. The Studio focuses on serving talents by providing artists with time and space for creative incubation. Ms. Shiu is a multimedia artist focusing on environmental art and creative interventions. She is a member of Green Art Lab Alliance (GALA) Asia and regional representative of TransCulture Exchange in Boston, as well as the Southeast Asian Advisory Committee of Taiwan's Ministry of Culture. She has also served as board member of Res Artis, Arts Network Asia, the World Culture Forum Asia Pacific Alliance, and the International Network for Culture Diversity, in addition to the Asian Cultural Council Taipei. Her vision is to promote art and culture as vital components for global understanding, and local sustainability, by sharing, connecting and co-creating new practices. Ms. Shiu studied economic development at the University of California, Berkeley, USA.

Participants



Noel (Holly) Sidford, *New York, NY, USA (RAPPORTEUR)*

Holly Sidford is a strategic thinker, program developer, and fundraiser with three decades of experience leading and developing non-profit cultural and philanthropic organizations. She founded Helicon Collaborative in 2007 to elevate the role of culture in making communities better places for all people – more vital, sustainable, and just. She works with national partners on research, developing strategy, and designing and implementing program initiatives. Ms. Sidford co-manages the Art of Change initiative for the Ford Foundation, a year-long project exploring the role of art and culture in creating an equitable and just society. She was the founding president of Leveraging Investments in Creativity, a ten-year initiative that enhanced support systems for creative artists across the country. Prior to that, she was program director for arts, parks, and adult literacy at the Lila Wallace-Reader's Digest Fund, executive director of the New England Foundation for the Arts, and associate director of the Massachusetts Council on the Arts and Humanities. Ms. Sidford serves on the boards of Sadie Nash Leadership Project, an award-winning leadership program for young female leaders in metropolitan New York, and Fractured Atlas, a national organization pioneering technology-based ways to empower artists, cultural organizations, and other creative enterprises. Ms. Sidford holds a B.A. in American history and literature from Mount Holyoke College, and a Management Certificate from Columbia University, USA.



Regina R. Smith, *Troy, MI, USA*

Regina R. Smith is interim managing director of The Kresge Foundation's Arts & Culture program, and has served as a program officer since 2008. In her role, she identifies prospects for national funding opportunities and possible partnerships, reviews funding requests, conducts site visits, meets with prospective grantees and partners, and monitors existing grant relationships. Previously, Ms. Smith worked at the Arts & Science Council in Charlotte, NC, USA, where, as vice president of grants and services, she managed a \$12 million grants portfolio. Earlier, she served as programs and services director at Culture Works in Dayton, Ohio, and managed a nationally recognized program for the Indiana Arts Commission. In 1989, while on a nine-month Arts Administration Fellowship, Ms. Smith was in residence with three arts organizations: the Madison Art Center, COMPAS in St. Paul, Minnesota, and Chicago's Department of Cultural Affairs. She began her career as a museum educator at the Cleveland Children's Museum and the Cleveland Museum of Art. Ms. Smith studied art history at the University of Pittsburgh and holds an M.A. in arts administration from Winthrop University in Rock Hill, South Carolina, USA.



Francis A. Sollano, *Cebu, Philippines*

Francis A. Sollano co-founded Youth for a Livable Cebu, a movement that advocates for sustainable practices and livability in various communities. Mr. Sollano is a sculpture and installation artist known for his contemporary takes on creative reuse of materials into wearable art and for revitalising decaying urban spaces. He incorporates his love for the natural environment in his delicate handmade creations. His works have been featured in international design publications and exhibited in major cities across the globe, including London, New York, Paris, Tokyo, Singapore, and Bangkok. Mr. Sollano was named Global Shaper and 2016 Cultural Leader by the World Economic Forum, and Elevate Fellow by the British Council for using his creativity to help his community. He is also the latest recipient of the United Nations Environmental Program Fellowship Award as one of the Asia Pacific Leaders on sustainable design. Mr. Sollano is Philippine's Creative Mover 2015, an award he received from Rappler Online News Media.



Pireeni Sundaralingam, *San Francisco, CA, USA*

Pireeni Sundaralingam is a science advisor to the Irish Government's Department of Art & Heritage, and a founding member of the Design and Vision committee for the United Nations Museum of Humanity. Prof. Sundaralingam held national fellowships in both cognitive science and poetry, and held cognitive science research posts at the Massachusetts Institute of Technology and University of California, Los Angeles, while her poetry has been published in over twenty journals and translated into five languages. Literary awards include the N. California Book Award, the PEN Josephine Miles Book award (for co-editing "Indivisible" the first anthology of American poets from South Asia), and the 2014 award for Individual Artist from the San Francisco Arts Commission. Her most recent play "War Harvest", exploring the lives of survivors of the Sri Lankan genocide, has been staged by the Asian American Theater Company and the Exit Theater in San Francisco. Prof. Sundaralingam's awards in interdisciplinary thinking include a fellowship from Berlin's *Institut Für Raum Experimente* and from the Leonardo International Society for the Arts, Sciences, and Technology. She is an associate professor in the Department of Writing, Consciousness & Creative Inquiry at the California Institute of Integral Studies, San Francisco, USA. Prof. Sundaralingam is a Fellow of Salzburg Global Seminar.

Participants



Elizabeth Thompson, *New York, NY, USA*

Elizabeth Thompson is the executive director of The Buckminster Fuller Institute (BFI). With a background in contemporary art and performance, and experience in the intersection of technology and the environment, she has led BFI through an unprecedented period of growth and impact. Ms. Thompson has re-focused the work of the Institute to facilitate convergence across the disciplines of art, science, design, and technology to conceive and apply transformative strategies based on a crucial synthesis of whole systems thinking, Nature’s fundamental principles, and an ethically driven worldview. She has developed numerous education programs, exhibitions, symposia, publications, and the historic restorations of two of BFI’s most iconic large scale structures, the Fly’s Eye Domes. In 2007, Ms. Thompson launched the Buckminster Fuller Challenge, an international open call for solutions to some of the world’s most pressing problems. The Fuller Challenge has defined an emerging field of practice: the whole systems approach to understanding and intervening in complex and interrelated crises for wide-scale social and environmental impact. The entry criteria established a new framework through which to identify and measure effective, enduring solutions to global sustainability’s most entrenched challenges. The rigorous selection process set a unique standard, gaining renown as “Socially-Responsible Design’s Highest Award.” The Fuller Challenge attracts bold, visionary, tangible initiatives focused on a well-defined need of critical importance. Winning solutions are regionally specific yet globally applicable and present a truly comprehensive, anticipatory, integrated approach to solving the world’s complex problems.



Alison Tickell, *London, United Kingdom*

Alison Tickell is the founder of Julie’s Bicycle, a non-profit company established in 2007 to help the music industry reduce its environmental impacts and develop new thinking in tune with global environmental challenges. It has since extended its remit to many other art forms and is acknowledged as the leading organization bridging sustainability with the arts and culture. Trained as a cellist, Ms. Tickell worked with seminal jazz improviser and teacher John Stevens. For many years, she has worked with socially excluded young people as development director at Community Music, and then at Creative and Cultural Skills, where she established the National Skills Academy for the music industry. In addition, she is a school governor, a 2011 London Leader, advisor to Tonic, a judge on the Observer Ethical Awards and the Royal College of Arts Sustainable Design Awards, and a fellow of the Royal Society of Arts.



Christian Tiscornia Biaus, *Buenos Aires, Argentina*

Christian Tiscornia Biaus is a founder and president of the Argentinian NGO Amartya, whose mission is to promote a culture of sustainability by means of education that coordinates civil society as well as the public and private sectors. Prior to his current role, Mr. Tiscornia Biaus was advising the public sector and businesses on corporate social responsibility, development, and sustainability issues, and served as academic coordinator and lecturer on corporate responsibility and sustainability at Vestfold University College in Norway and at University of San Martin in Argentina. In addition, he founded a sustainability school *Quinta Esencia*. Mr. Tiscornia Biaus is a published author of numerous articles on sustainable development and responsible consumption. He holds an M.A. in social policy and planning in developing countries from the London School of Economics, UK, and a post-graduate degree in community law and human rights from the University of Salamanca, Spain.



Doreen Toutikian, *Beirut, Lebanon*

Doreen Toutikian is an interdisciplinary designer, researcher, and a social entrepreneur. She is the co-founder and director of the MENA Design Research Center and of Beirut Design Week. Her focus is on design research methods and human-centered design for social impact. She holds an M.A. in European design studies from the Koeln International School of Design, Germany, and has won a Cologne Design Award for her book "Design Education in the Middle East". Ms. Toutikian is a Fellow of Salzburg Global Seminar.



Benjamin R. J. Twist, *Edinburgh, United Kingdom*

Ben Twist combines over 25 years' experience of working in the arts as a theatre director and producer with in-depth knowledge of climate change. He is the director of Creative Carbon Scotland, a charity which connects culture with sustainability and climate change through training, research, and artistic projects. Mr. Twist currently serves as chair of Scotland's leading contemporary classical music group Hebrides Ensemble and as vice-chair of the Edinburgh Sustainable Development Partnership. He has a wide management, strategic, and capital project experience having served as the artistic director of Manchester's Contact Theatre, vice-chair of the Theatres Trust, chair of the Scottish Arts Council (SAC) Lottery Committee, and as a member of the SAC Board. Mr. Twist is doing research in pursuit of a Ph.D. in sociology at the University of Edinburgh, focusing on influencing complex social systems to bring about more sustainable travel patterns.

Participants



Anamaria Vrabie, *Bucharest, Romania*

Anamaria Vrabie is an urban economist and local development professional. She is an associate at MKBT (MakeBetter), a start-up venture focused on developing better instruments for enhancing local potential. She is also a co-founder of the Bucharest based NGO Odaia Creativa (The Creative Room), where she works on urban game design projects, user-generated data platforms, and community-led regional development. Ms. Vrabie has over eight years of international experience on local development and youth engagement, and has worked in various countries including Brazil, France, Germany, India, Romania, and the USA. Her previous work includes technical assistance projects for local authorities in Romania and for international organizations, including AEGEE, UN-Habitat, and the World Bank. She currently teaches urban economics and territorial development as an associate teaching assistant at “Ion Mincu” University of Architecture and Urbanism in Bucharest, belongs to the Global Shapers Community of the World Economic Forum, and is a Fellow of the Aspen Institute Romania. Ms. Vrabie holds a B.A. from the Academy of Economic Studies in Bucharest and an M.A. in international affairs from the New School of New York, USA. She is a Fellow of Salzburg Global Seminar.



Frances Whitehead, *Chicago, IL, USA*

Frances Whitehead is the principal at ARTetal Studio and a professor of sculpture at the School of the Art Institute of Chicago, IL, USA, where she contributes to the architecture program through courses in experimental urban practices. She is a civic practice artist bringing the methods, mind-sets, and strategies of contemporary art practice to the process of shaping the future city, asking, “What do Artists Know?” Through a series of linked civic initiatives, she connects emerging art practices, the discourses around culturally informed sustainability, and new concepts of heritage, remediation, place-making, and landscape. Recently, Ms. Whitehead was the lead artist for *The 606*, a rail infrastructure adaptive reuse project in Chicago, and is working with the city of Gary, Indiana on a citywide community orchard initiative. She has exhibited widely for 30 years and her work has been cited in *The New York Times*, *ART21*, *Carbon Arts Melbourne*, *Art/Design/Politics*, *Sculpture Magazine*, *Art in America*, *Artforum*, *Frieze*, and *the Discovery Channel Television*.



Risë Wilson, *New York, NY, USA*

Risë Wilson is the inaugural director of philanthropy for the Robert Rauschenberg Foundation in New York, USA. As a member of the foundation's senior leadership team, she is leading the organization through a new phase of charitable giving, one that builds on the legacy of its founder while remaining relevant to contemporary concerns. The foundation supports initiatives at the intersection of arts and political issues, particularly those that embody the fearlessness, innovation, and multidisciplinary approach that Rauschenberg exemplified in both his art and philanthropic endeavors. The foundation is particularly interested in the role of creative problem solving in achieving social change. Before entering the field of cultural philanthropy, Ms. Wilson founded The Laundromat Project, an award-winning organization that mounts public art projects and other art programs in local laundromats as a way of amplifying the creative power available in neighbourhoods like Bed-Stuy, Harlem, and the South Bronx. Her seventeen-year tenure in arts and culture includes roles at the Ford Foundation, LINC, Parsons: the New School for Design, MoMA, and the International Center for Photography. Ms. Wilson holds a B.A. from Columbia University, USA, and an M.A. from New York University, USA.

Participants by Citizenship

Argentina

Christian Tiscornia Biaus

Austria

David M. Groß
Robert Praxmarer

Bangladesh

Shahidul Alam

Belgium

Alain Ruche

Brazil

Thiago Ackel (Mundano)

Denmark

Oleg Koefoed
Kajsa Paludan
Sofie Regitze Katstrup

Egypt

Omar Nagati

France

Ferdinand Richard
Anaïs Roesch
Catherine Cullen

Germany

Camilla Bausch
Torben Flörkemeier
Marcus Hagemann
Anne-Marie Melster

Greece

Pavlos Georgiadis

India

Anupama Sekhar

Indonesia

Marco Kusumawijaya

Ireland

Teresa Dillon

Kenya

Christine Gitau

Lebanon

Doreen Toutikian
Kamal Mouzawak

Netherlands

Yasmine Ostendorf

Nigeria

Chukwudum Odenigbo

Philippines

Francis A. Sollano

Poland

Ania Rok

Romania

Anamarie Vrabie

Senegal

Fatima Zahra Bousso-Kane

South Africa

Zayd Minty

Taiwan

Margaret Shiu

Thailand

Singh Intrachooto

United Kingdom

Natasha Athanasiadou
Alison Tickell
Benjamin Twist
Pireeni Sundaralingam

Uruguay

Carolina Ferrés

USA

Steve Dietz
Cecily Engelhart
Alexis Frasz
Rebecca Gould
Seitu Jones
Brandie Macdonald
Kalyanne Mam
Rachel Plattus
Michael Premo
Rachel Schragis
Prairie Rose Seminole
Holly Sidford
Regina Smith
Elizabeth Thompson
Frances Whitehead
Risë Wilson

Observers

Philipp Benedikt, Photographer, Red Bull Media House, Salzburg, Austria

Martina Berger-Klingler, Head, Department for Art, Culture, and Museums, Province of Salzburg, Salzburg, Austria

Christian Cummins, Journalist and Presenter, FM4, Vienna, Austria

Anna Heringer, Architect, Laufen, Germany

Nicola Schiess, President, Corporación Cultural, Teatro del Lago, Frutillar, Chile

Raluca Simiuc, Global Marketing Projects & International Brand Manager, Red Bull, Fuschl, Austria

Robert Wittkuhn, Strategic Advisor, MENA Design Research Center, Beirut, Lebanon

Aloisia Wörgetter, Head of Task Force „Dialogue of Cultures“, Federal Ministry for Europe, Integration and Foreign Affairs, Austria

Session Staff



Susanna Seidl-Fox, *Program Director, Culture and the Arts*

Susanna Seidl-Fox is the program director for culture and the arts at Salzburg Global Seminar, where she conceptualizes, develops, and manages several programs and project partnerships each year focusing primarily on the transformative power of the arts. She initiated the recently-launched Salzburg Global Forum for Young Cultural Innovators. She joined Salzburg Global in 1995 and has directed over thirty culture and arts programs, including *Conflict Transformation through Culture*, *The Digital Democratization of Photography*, *Public and Private Cultural Exchange-Based Diplomacy*, *Libraries and Museums in an Era of Participatory Culture*, *Making the Case for the Conservation and Preservation of Cultural Heritage*, *Promoting the Role of Translation in a Globalized World*, *Achieving the Freer Circulation of Cultural Artifacts*, *Museums in the 21st Century*, and *Neuroscience and the Arts*. Before coming to Salzburg, Susanna worked as a simultaneous interpreter for the United States Department of State, interpreting primarily for the State Department's International Visitor Leadership Program. She also worked in publishing at Random House/Pantheon Books and at G.P. Putnam's Sons in New York. Susanna was a Fulbright Fellow and studied German theater and literature at the Universities of Mainz and Berlin, Germany. She holds a B.A. in German literature and in government from Dartmouth College and an M.A. in translation and interpretation from the Middlebury Institute of International Studies at Monterey in California.



Gintė Stankevičiūtė, *Program Associate*

Gintė Stankevičiūtė is a program associate at Salzburg Global Seminar. In her role, which she has held since June 2012, she assists program directors with the development, administration, and logistics of several sessions per year, with a particular focus on the Salzburg Academy on Media and Global Change. She is responsible for directly liaising with participants and faculty, preparing session directories, lecture schedules and other related materials, coordinating programs with the conference center and admissions office, as well as providing support to and supervising session interns. Previously, Gintė was an administrative assistant at Baltic Property Trust Asset Management in Vilnius, Lithuania, as well as a temporary administration associate at Philip Morris Baltic and IBM. She has interned at various international companies in Lithuania, Czech Republic and Austria, including at Salzburg Global in 2009. Gintė holds a B.A. in communications and mass media from the University of New York in Prague, Czech Republic, and a M.Sc. in communications from the University of Amsterdam, the Netherlands.



Haben Mebrahtu, *Program and Development Intern*

Haben Mebrahtu is a program and development intern at Salzburg Global Seminar. As program intern, she assists in the preparation and implementation of sessions through both research and administrative support. As development intern, she conducts research regarding potential institutional and individual donors, drafts program related concept notes, and assists in the development of proposals and reports to partners and institutional supporters. Her previous work experience includes an internship with the US Mission to the African Union in Addis Ababa, Ethiopia. Haben's Master's research for the United Nations Department of Economic and Social Affairs, and Department of Public Information, entitled "The United Nations in a Social Media Era: Leveraging New Tools for the Development Agenda", sought to strengthen the UN's impact in development work by revamping their social media platforms. She holds a B.A. in sociology and anthropology from Howard University, Washington, DC, and an M.A. in international affairs with a concentration in development from The New School, New York, NY, USA.

Salzburg Global Seminar Staff



Ian D. Brown, *European Development Director*

Ian D. Brown is the European development director, based in the Salzburg office of Salzburg Global Seminar. In this role, he is responsible for resource mobilization and partnership development in Europe. Prior to re-joining Salzburg Global in September 2015, Ian served as donor and development relations officer at the University of Central Asia in Bishkek, Kyrgyz Republic, where he managed programs of the University's Institute of Public Policy and Administration and its Mountain Societies Research Institute and represented the interests of these, and the University as a whole, to partners including bilateral and multilateral development agencies, private foundations, and other universities and research institutes. Before joining the University, Ian served as fellowship manager at Salzburg Global, as well as holding other positions, including head program associate with the organization over the course of 10 years. Ian holds a B.A. in Russian from Middlebury College, USA and an M.Sc. in international relations from University of Glasgow in Scotland, UK.



Benjamin W. Glahn, *Vice President - Business Affairs*

Benjamin W. Glahn is the vice president - business affairs at Salzburg Global Seminar, based in Salzburg, Austria. Prior to this position he was the European development director, a role in which he was responsible for resource mobilization and partnership development in Europe, as well as long range planning and business development in support of Salzburg Global's programs. Before re-joining the organization in September 2013, Ben served as senior program officer for the Aga Khan Foundation based in London, where he was responsible for business development, program development, and resource mobilization for the Aga Khan Development Network (AKDN) working with European governments, development finance institutions, and multilateral development banks. Within AKDN his portfolio focused on development in conflict and post-conflict areas, particularly Afghanistan and Pakistan, as well as strategic AKDN investments in higher education in Central Asia and East Africa, cross-border economic and social development, health, education, civil society, and rural development. Before joining AKDN, Ben also served as a deputy chief program officer and program director at Salzburg Global Seminar, and is the co-editor of *Islamic Law and International Human Rights Law: Searching for Common Ground*. Ben holds a B.A. in religion from Middlebury College, VT, USA and an M.A. in East European history, communications, and Slavic languages from the Ellison Center for Russian, East European, and Central Asian Studies at University of Washington, Seattle, USA.



Louise Hallman, *Editor*

Louise Hallman is the editor at Salzburg Global Seminar. In her role she creates, commissions, and edits content for SalzburgGlobal.org; manages social media platforms; edits, writes and designs Salzburg Global's session brochures and reports; contributes features to external publications; liaises with visiting members of the press; and manages other in-house journalism and marketing projects. Prior to joining Salzburg Global in April 2012, she worked for the World Association of Newspapers and News Publishers (WAN-IFRA) as the manager and publication editor for their 'Mobile News in Africa' project, and the International Press Institute as a press freedom advisor and in-house journalist, where she focused on Latin America and Europe. During her studies, she undertook internships at media outlets including Al Jazeera and the Yemen Times. Louise holds an M.A. in international relations and Middle East studies from the University of St. Andrews, UK, and an M.A. in multimedia journalism from Glasgow Caledonian University, UK.



Jan Heinecke, *Fellowship Manager*

Jan Heinecke is the fellowship manager at Salzburg Global Seminar. In this role, he is in charge of fostering and expanding the exceptional international network of more than 30,000 Salzburg Global Fellows from over 160 countries, who have shared in the Salzburg Global experience. By meeting participants on-site during sessions as well as via Fellowship events and social media outreach, he helps maintain the Salzburg Global Fellows' engagement both with Salzburg Global and each other, long after they leave Schloss Leopoldskron. Prior to re-joining Salzburg Global in April 2014, Jan was a freelance event manager in Germany for several years, as well as working on a scholarship program for the Berlin-based Committee on Eastern European Economic Relations and with Dutch NGO SPARK in South East Europe. Jan holds an M.A. in social sciences from the University of Oldenburg, specializing in international relations and conflict resolution. During his studies he completed an internship with Salzburg Global Seminar in 2007.

Salzburg Global Seminar Staff



Clare Shine, *Vice President & Chief Program Officer*

Clare Shine was appointed vice president and chief program officer of Salzburg Global Seminar in 2012, after a career spanning law, business and the arts. She is a UK-qualified barrister with 20 years' experience as environmental policy analyst for inter-governmental organizations, national governments, the private sector and NGOs. A bilingual French and English speaker and professional facilitator, she is an associate of the Institute for European Environmental Policy and member of the IUCN Commission on Environmental Law. Her work and publications have focused on biodiversity, international trade, governance, transboundary cooperation and conflict prevention, with in-region capacity-building across four continents and the Mediterranean Basin. She has played an influential role in biosecurity policy development, working as legal advisor to the World Bank, European Commission and Council of Europe. She co-authored the European Strategy on Invasive Alien Species endorsed by 43 countries and recently advised the EC on implementing the Nagoya Protocol on access and benefit-sharing for genetic resources. She has been a regular freelance contributor to the Financial Times arts section since 2003. She began her career in industry after studying literature at Oxford University and holds post-graduate degrees from London University and the Sorbonne University, Paris.



Patrick Wilson, *Communications Intern*

Patrick Wilson is a communications intern at Salzburg Global Seminar where he creates content for SalzburgGlobal.org and the annual *Salzburg Global Chronicle*, as well as aiding in the management of social media platforms. His previous work experience includes an internship with the UK Department of Work and Pensions, as well as working for a local Dorset news publication, *The Bournemouth Rock*, as blogs editor, opinions writer, and sub editor, in addition to various other local publications and podcasts. Patrick is an alumnus of the Salzburg Academy on Media and Global Change, which he took part in during the summer of 2014, pitching strategic media literacy plans to the United Nations Development Programme (UNDP). He holds a B.A. in multimedia journalism from Bournemouth University, UK.

Photographer



Herman Seidl, *Salzburg, Austria*

Herman Seidl is a freelance photographer based in Salzburg, and has worked over 30 years for national and international newspapers, magazines, companies, and photo agencies. He is a staff member and curator at the FOTOHOF, a center for contemporary photography in Salzburg and a lecturer in the Department of Multi-Media-Art at the University of Applied Sciences in Salzburg. He studied Romance languages and communications at the University of Salzburg, where he also received training in photography. He has received various art grants (Italy, United States, France) for his personal work. Exhibitions in Austria and abroad.

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Stephen L. SALYER, *President & Chief Executive Officer*

Benjamin W. GLAHN, *Vice President, Business Affairs & Acting Chief Development Officer*

Clare SHINE, *Vice President & Chief Program Officer*

Daniel SZELÉNYI, *General Manager, Hotel Schloss Leopoldskron*

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Brigitte Kraibacher, *Assistant, Admissions Office*

Tatsiana Lintouskaya, *Program Director*

John Lotherington, *Program Director*

Sharon Marcoux, *Senior Finance Manager, US*

Paul Mihailidis, *Program Director, Salzburg Media Academy*

Edward Mortimer, *Senior Program Advisor*

Klaus Mueller, *Program Consultant, Global LGBT Forum*

Michel Najem, *Assistant to the President*

Daniel O'Donnell, *Development Assistant*

Beth Pertiller, *Director of Operations*

Bernadette Prasser, *Program and Admissions Officer*

Michaela Radanovic, *Assistant Director of Finance; HR Assistant*

Ursula Reichl, *Assistant Director Finance, Salzburg*

Manuela Resch-Trampitsch, *Director Finance, Salzburg*

Marie-Louise Ryback, *Program Consultant, Holocaust*

Education and Genocide Prevention Initiative Director

Katharina Schwarz, *Manager, Campaign Planning*

Susanna Seidl-Fox, *Program Director, Culture and the Arts*

Nancy Smith, *Program Consultant - Mellon GCP*

Gintė Stankevičiūtė, *Program Associate*

Hotel Schloss Leopoldskron

Richard Aigner, *Hotel Operations Manager*

Niklas Geelhaar, *Front Office Supervisor*

Christl Haas, *Receptionist*

Roman Ihly, *Receptionist*

Ernst Kiesling, *Executive Chef*

Josef Klieber, *Weekend Night Auditor*

Andrea Lenzhofer, *Service Manager*

Karin Maurer, *Reservations and Revenue Supervisor*

Matthias Rinnerthaler, *Maintenance Supervisor*

Karin Schiller, *Sales and Marketing Manager*

Marisa Todorovic, *Executive Housekeeper*

Manfred Soraruf, *Night Porter*

Nadine Vorderleitner, *Administrative Assitant*

Maximilian Weisl, *Receptionist*

Natascha Weissenbäck, *Event Sales Coordinator*

Veronika Zuber, *Event Sales Coordinator*

Interns

Eva Bialobrzkeski, *Development*

Alina Giesen, *Program*

Kevin McCormick, *Library*

Haben Mebrahtu, *Development*

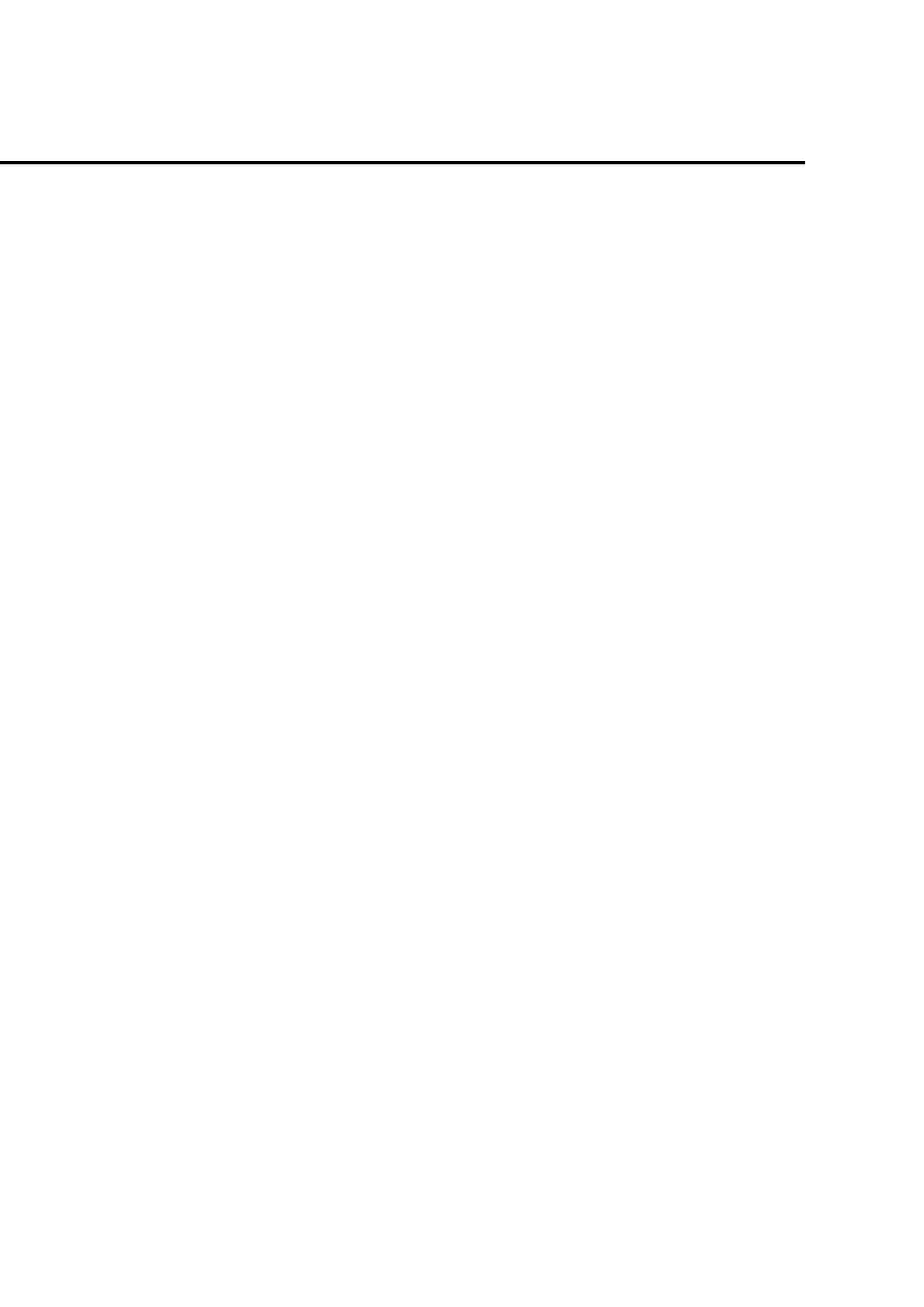
Samantha Sobash, *Development*

Patrick Wilson, *Editorial*

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Why Salzburg

The mission of Salzburg Global Seminar is to challenge current and future leaders to solve issues of global concern. To do this we design, facilitate and host international strategic convening and multi-year programs to tackle systems challenges critical for the next generation.

Originally founded in 1947 to encourage the revival of intellectual dialogue in post-war Europe, we are now a game-changing catalyst for global engagement on critical issues in education, health, environment, economics, governance, peace-building and more. From the start, Salzburg Global Seminar has broken down barriers separating people and ideas. We challenge countries at all stages of development and institutions across all sectors to rethink their relationships and identify shared interests and goals.

Today, our program framework has three cross-cutting clusters and addresses the underlying questions that hold keys to human progress: **Imagination, Sustainability and Justice.**

Our exclusive setting at Schloss Leopoldskron enables our participants to detach from their working lives, immerse themselves in the issues at hand and form new networks and connections. Participants come together on equal terms, regardless of age, affiliation, region or sector.

We maintain this energy and engagement through the Salzburg Global Fellowship, which connects our Fellows across the world. It provides a vibrant hub to crowd-source new ideas, exchange best practice, and nurture emerging leaders through mentoring and support.

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